BLOC ST. BLAISE

Prayers and Praise in Song from Elizabethan England

Tuesday April 5, 1994
8:00 pm
St. Joseph's College Chapel

BLOC ST. BLAISE

Bass:	Robert Kelly
Tenor:	Christopher New
Alto:	Freida Gramit
Soprano:	Marcia Ostashewski

St. Blaise, a fourth-century bishop in Cappadocia, is the patron of all who suffer from throat diseases and those who play wind instruments. This honour derives from an incident in which St. Blaise laid his hand on the throat of a child who was choking on a bone. As St. Blaise prayed, the child was healed.

The Bloc St. Blaise, though not composed of wind players, is grateful to anyone who would protect the throat.

The Bloc St. Blaise wishes to express thier deepest gratitude to their coaches Dr. David Gramit and Dr. Debra Cairns-Ollikkala.

Program

Orlando Gibbons **(1583–1625)**
Hymns and Songs of the Church:
Song of Hannah

William Byrd **(1543–1623)**
Mass for Four Voices:
Kyrie

Thomas Tallis **(1505–1585)**
Ne reminiscaris

Orlando Gibbons
Song of Deborah

William Byrd
Mass for Four Voices:
Sanctus and Benedictus

Christopher Tye **(c.1505–1572)**
Deus misereatur

Orlando Gibbons
Song of Moses

Thomas Tallis
If Ye Love Me

William Byrd
Mass for Four Voices:
Agnus dei

Please withhold your applause until the end of each section.

1 *Blasius und Spiridon als Beschützer des Viehs*, Novgoroder Ikone, Ende 14. Jh., Moskau, Historisches Museum

u. Schwein: Plenar Ottos d. Milden, Einbandrücks. (°Welfenschatz Tf. 77). Mit Horn: Relqr-Statuette aus d. Welfenschatz (ebd. Tf. 107). Mit Hechel: Relqq.statue, 14. Jh., Namur, Kath. (Abb. Lit. 10, 158); Retabelflügel, um 1460, Leitmeritz (Abb. J. Pešina, Tf.malerei d. Spätgot. u. d. Renaiss. i. Böhmen [Prag o. J.] 20). Mit Eisenkämmen. — *Zykl.* Unterkirche v. S. Clement (Abb. °Wilpert Mos Tf. Berzé-la-Ville (Bourgogn Vivre 1968] Tf. 41) m. Sze durch Enthauptung (Abb. Roman. Mal. [Mü 1968] Paul i. Lavanttal, OSB-Blasien m. 20 Szenen u. (Abb. ÖKT 37 [W 1969 Braunschweig, Dom, 13 V Doering, Braunschweig [°Aurenhammer 388); um Kap., 20 Tf.-Gem. (Abb. [²1957] 7; vgl. Inv. Bayern Ehingen, B.-Kirche, 3 De Ehingen a. D. [Ellwangen *szenen:* Bevorzugt d. M Basilius' II., 11. Jh. (Abb Min. i. Stiftsbibl. Göttwei °Swarzenski Salzb Tf. CX dinghofer Tragaltar, um 11 kanerkirche (A. Fuchs, D [Paderborn 1916] Abb. 1 Kath. v. Chartres, 1225 (IV/2 78); Pal. Comun., Sp 10, 159); beliebt wieder i. G. de Crayer, Mus. d. Sc 18. Jh. (Abb. ebd. 167). In a. d. Berge Argaeus: Kupf